

WILSON

DOCUMENTARY / EDITOR

2022	UNTITLED FILM / Documentary Editor (2022)
	ATHENA HEALTH / Branded Doc, Editor (2022)
	MINK! / Documentary
	Lead Assistant Editor (2022)
	TRIUMPH / Commercial Director / Editor (2022)
2021	QUEEN OF BASKETBALL / Documentary Assistant Editor (2022)
	UNICEF - If You Have / Documentary Co-Editor (2021)
	ELITE / Commercial Editor (2021)
	BREAKWATER YEAR IN REVIEW / Commercial Editor (2021)
	NEVER DONE / Documentary Editor (2021)
	UNTITLED UNIVERSE CREATIVE PROJECT /Documentary Editor (2021)
2020	AMAZON MUSIC, A Lady Like That / Documentary Assistant Editor (2021)
	ALMOST FAMOUS / Documentary Series Assistant Editor (2021)
	CAUSE OF LIFE / Documentary Series Assistant Editor (2020)
	THRIVE SCHOLARS / Documentary Editor (2020)
2019	CHARLES SCHWAB, Local Heroes / Documentary Series Editor (2020)
	<b>DRIVEN /</b> Documentary Director (2020)
	<b>KENJI / Documentary</b> Director / Editor (2019)

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# RECENT ROLES

OKLAHOMA CITY UNIVERSITY Adjunct Film Professor (2022 - Present)

BREAKWATER STUDIOS, LTD. Editor / Assistant Editor (2020 - 2022)

## EDUCATION

University of Southern California (2020) MFA in Film & Television Production

Oklahoma City University (2017) BFA in Film Production

Oklahoma City Community College (2013) AFA in Film Production

### TECHNICAL SKILLS

AVID FINAL CUT PREMIERE DAVINCI PHOTOSHOP

#### AWARDS

ACADEMY AWARD WINNER Best Documentary Short Subject Queen of Basketball, 2022 (Assistant Editor)

ACADEMY AWARD NOMINEE Best Documentary Short Subject A Concerto is a Conversation, 2021 (Assistant Editor)

TELLY AWARD EDITING Silver AWARD Craft Editing. Elite - Life Begins With True Sleep, 2021 (Editor)

BAFTA STUDENT FILM AWARDS Official Selection, 2020 DRIVEN (Director)

ASC STUDENT DOCUMENTARY AWARD Winner, 2021 DRIVEN (Director)

INDY SHORTS Official Selection, 2020 DRIVEN (Director)

# REFERENCES

BEN PROUDFOOT, PGA ben@breakwaterstudios.com

BASIL SCHNEEBERGER basil@heimatfilms.com

DOUG BLUSH, ACE madpix@mac.com

JASON ROSENFIELD, ACE jrosenfi@usc.edu